

**Min Lee**



**Violinist**

## Min Lee | Biography

International press aptly titles Min Lee “Singapore’s poster girl of classical music”. They note her “phenomenal technique” and “sensitive musicianship”.

Min started playing the violin at two years old, and gave her first public performance at five. She enrolled in the Masters program at Yale University at 14 years old, where she was schooled by the late eminent violinist Erick Friedman, himself a pupil of Jascha Heufetz and Nathan Milstein. She graduated in 2000.

Recent appearances include concerts with Royal Philharmonic Orchestra, Vienna Chamber, Prague Chamber, NHK, Academy of St Martin in the Fields, the Philharmonia Orchestra, the Russian National Orchestra and the San Diego Symphony under the baton of conductors such as Charles Dutoit, Vladimir Ashkenazy, Peter Oundjian, Mikhail Pletnev and Jahja Ling

Universal Music has released Min’s “Debut | Wieniawski”, and the Tchaikovsky | Prokofiev Violin Concerti recorded with the Philharmonia Orchestra and Vladimir Ashkenazy .



**“more than remarkable, unbelievable” Ruggiero Ricci**

**“Certainly communicated her passion and commitment in the Mendelssohn Concerto. The freshness and energy she brings to the work was thoroughly appealing ...she brought this cherished work to live.”**

**THE STRAD MAGAZINE  
Catherine Nelson**

## Min Lee | Concerts

### Highlights

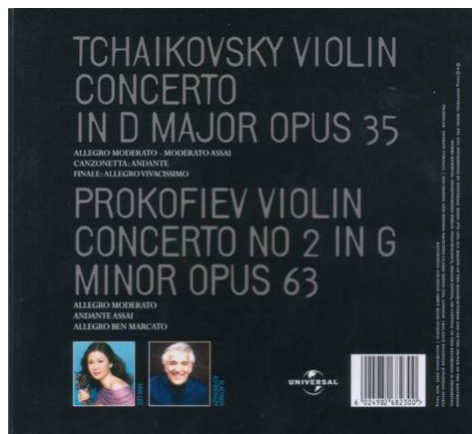
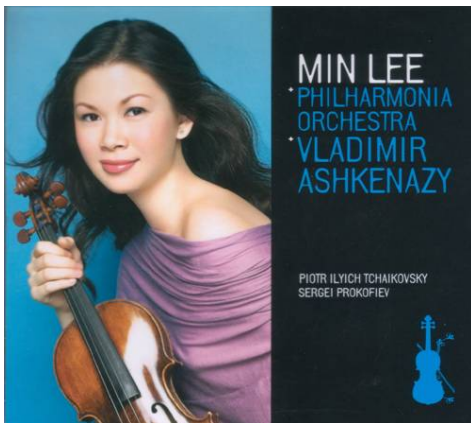
- Royal Philharmonic Orchestra | Royal Festival Hall
- NHK Symphony Orchestra | Charles Dutoit
- Academy of St Martin's in the Fields | Peter Oundjian | Barbican
- Philharmonia Orchestra | Vladimir Ashkenazy | Royal Festival Hall
- Vienna Chamber Orchestra | Konzerthaus, Mozart Saal, Vienna
- Russian National Orchestra | Mikhail Pletnev
- Malaysian Philharmonic Orchestra
- Adelaide Symphony Orchestra



# Min Lee | Recording Tchaikovsky | Prokofiev

Philharmonia Orchestra | Vladimir Ashkenzy

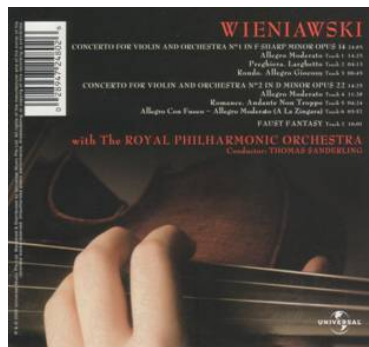
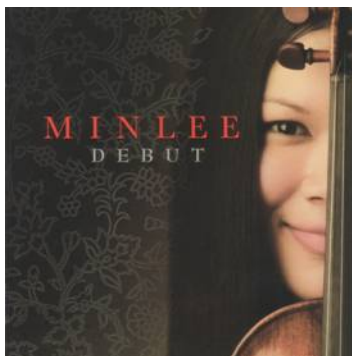
Producer | Andrew Cornall  
Universal



“Debut”

Wieniawski Violin Concerti 1 & 2 Faust Fantasy

Royal Philharmonic Orchestra | Thomas Sanderling

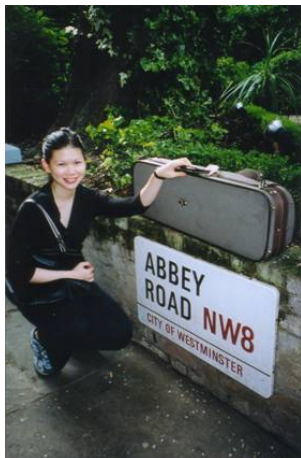


# Min Lee | Recording Tchaikovsky | Prokofiev

Philharmonia Orchestra | Vladimir Ashkenazy  
Abbey Road Studios  
Producer | Andrew Cornall  
Universal



Behind the scenes



Arriving @Abbey Rd  
Studios 18.5 @ 7am



Ashkenazy and me  
discuss Prokofiev



Andrew the Tyrant



Listening to the  
playback



The team after the recording

## Min Lee | Concert Reviews

### Mendelssohn Violin Concerto



Royal Philharmonic Orchestra  
Royal Festival Hall  
“The violinist Min Lee certainly communicated her passion and commitment. The freshness and energy she brings to the work was thoroughly appealing ...she brought this cherished work to live. ”  
**THE STRAD**  
Catherine Nelson



Adelaide Symphony Orchestra  
Town Hall  
Soloist Min Lee impresses with considerable technical accomplishment and focus in her performance of Mendelssohn's Violin Concerto. Her persuasive and lyrical account of the slow movement is undoubtedly the high point.  
Rodney Smith  
The Advertiser

## Min Lee | Concert Reviews

Tchaikovsky Violin Concerto  
Winston-Salem Symphony  
Winston-Salem Journal, NC, USA



**“An absolutely spectacular performance of Tchaikovsky’s Concerto...Min delivered rippling passages as if they were child’s play, and combined this phenomenal virtuosity with extremely sensitive musicianship.**

**Her playing was on a level to which all great musicians aspire.”**

**Bob Waters (adjunct assistant professor of music at Wake Forest University, where he teaches music appreciation)**

## Min Lee | Concert Reviews

**NHK Symphony Orchestra**

**Prokofiev Violin Concerto No 2**

**Soloist Lee Huei Min**

**Conductor Charles Dutoit**

University Cultural Centre

10<sup>th</sup> March 2003 8.15 pm

A historic visit to Singapore



**“Lee performed admirably. From the solo introductory violin statement to the conclusion, her performance shone, particularly in the slow movement, when she employed her surprisingly rich and full bodied tone to great effect on the long melodic lines....”**

**Business Times**

**Frank DeMeglio**

**“In the Prokofiev Concerto with Dutoit and the NHK, Lee displayed consummate mastery of her technique ...a natural feeling for the middle period Russian romanticism ...stamping her personal signature on this work.”**

**The Arts Magazine**

## Min Lee | Concert Reviews

Vienna Chamber Orchestra  
Konzerthaus, Mozart Saal, Vienna  
Wiener Zeitung



“Lee was unconventional with an exalted, noble spirited and sparkling tone... a stupendous left hand security, and a spectacular bow arm technique, she admirably created an impression of light serenity and cheerfulness at the same time.”

Carmen Fantasy (Waxman)  
Hartford Symphony  
Hartford Courant

“Waxman’s Carmen Fantasy especially works well in the hands of a young, energetic and frighteningly polished player like Lee. Not only was she all over the place technically flawless, but she has already developed a sense of drama and flair.”

Steve Metcalf

## Min Lee | Concert Reviews

Lalo Symphonie Espagnole  
Winston-Salem Symphony  
Winston-Salem Journal, USA



### Virtuoso : violinist gives stunning performance

“a magnificent violinist ... a ‘must-hear’. Min reveals a heady blend of virtuosity and insights in every bar . Her technique is of a frighteningly high quality. Watch how her nimble fingers tear through the embellishment-filled concluding rondo.

Lee clarifies the infectious dance rhythms of Spanish inspiration with a boldness and passion and she captures the almost Mendelssohnian delicacy of the second movement’s concluding measures.....light and effortless!

Fortunately, the fireworks never steal the show...Lee makes the opening movement’s second theme, marked *dolce espressivo* ring out with glowing warmth and expression.”

Ken Keuffel

## **Min Lee | Concert Reviews**

**Lalo Symphonie Espagnole  
Singapore Symphony Orchestra**



**“Min’s technical authority and unadorned style makes for fresh listening...the endlessly seductive nuances, robust moods were conveyed with stylish buoyant aplomb and panache.**

**The Scherzo danced with a delectable lightness, its lyrical strain enticingly Carmen-esque. But crowning all was her sparkling infectious painting of the scintillating Spanish rhythms in the colorful finale, taken remarkably fast, her fleet footed free rein violinistic coloratura throwing off sparks of all hues.**

**The Arts Magazine  
Lionel Choi**

## Min Lee | Concert Reviews

Wieniawski Violin Concerto  
Singapore Symphony Orchestra



“This Concerto demands a violin virtuoso to astound the audience ... a challenge that Lee took up with no difficulty at all... her playing style was exceptionally clean and firmly grounded in solid technical foundation.

The gorgeous deep sound she squeezes out of her violin was sinfully sweet, especially in the slow movement where she dug deep and high into the lower strings. The mileage she got of one bow stroke was certainly an inspiration.

The fervant finale was written ostentatiously, in anticipation of acclamation from ardent audience, and this was what Lee got. ”

Business Times David Chow

# Min Lee | Gordon Back Recital Reviews

Wigmore Hall



**The violinist Lee Huei Min, ably partnered by the experienced Gordon Back, brought admiration for her tone and a positive approach at her Wigmore Hall debut...the audience greatly enjoyed the glitter of Waxma's Carmen Fantasy.**

**Geoffrey Crankshaw |  
Musical Opinion, London**

## **Min Lee | Gordon Back Recital Reviews**

**Shanghai, Beijing, Malaysia, Singapore**

**“A thorough mastery of her instrument, drawing from it a warm rich tone, vast dynamic contrast and a myriad shades of expression.**

**Brahms was played with a mature understanding of styles, with no overdoing of rubatos so that when the occasion called for a really big one, the effect was miraculous.**

**The rapport with pianist Gordon Back was impeccable.**

**Wieniawski’s Faust Fantasy and Waxman’s Carmen Fantasy were tossed off with uncanny ease. ”**

**The Arts Magazine**

## Min Lee | Gordon Back Recital Reviews

Shanghai, Beijing, Malaysia, Singapore  
Star North, Pinang

### Under the spell of virtuoso violinist

“Exquisite and almost flawless. Min and Gordon mesmerised the full house at Dewan Sri Pinang, holding the audience captive throughout... she placed them under the spell of her enormous talent. Technical ability apart, Lee’s interpretation and knowledge for the music is deep, and her intonation, spot on throughout.

Franck Sonata was delivered in interpretive harmony.

In the technical fireworks Wieniawski Faust and Waxman Carmen, she made double stops and pizzicato look easy. Throughout, Back’s accompaniment was sensitive and sympathetic.

The concert ended with a deserved standing ovation, and the audience would not let them go.”  
Cheok Lim

Min Lee | Asian Tour  
 Shanghai Beijing | Taipei  
 Russian National Orchestra  
 Conductor Mikhail Pletnev  
 Dec 2004

KEPPEL LAND PRESENTS  
**THE RUSSIAN NATIONAL ORCHESTRA,  
 RUSSIAN GALA IN BEIJING**

吉宝置业呈献  
**俄罗斯国家交响乐团**

独奏: 小提琴家李慧铭  
 Soloist: Min Lee  
 "激情和信仰的交流"  
 "Communicating passion and commitment"  
 (The Strad Magazine)

北京演奏会  
 RUSSIAN GALA IN BEIJING  
 莫斯科瓦涅节节目序曲  
 MOZAROVICH FESTIVAL OVERTURE  
 柴可夫斯基D大调小提琴协奏曲  
 CHAIKOVSKY VIOLIN CONCERTO IN D  
 柴可夫斯基第四交响乐  
 TCHAIKOVSKY SYMPHONY NO. 4

指挥: 米哈伊尔·普列特涅夫 / Mikhail Pletnev  
 "俄罗斯当今最伟大的交响乐团"  
 "Easily the greatest Russian Orchestra of today"  
 (Thomas Hall, The Guardian, 16th Century)

北京保利剧院  
 BEIJING POLY THEATRE  
 2004年12月14日, 晚上8:15  
 8:15PM, 14 DECEMBER 2004

票价: 150RMB-1000RMB  
 Tickets From RMB150 to RMB1000  
 热线电话: 64068888 64069999  
 Hotlines: 64068888 64069999

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